

## **Nina Lynn Bellisio**

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### **EDUCATION**

- 2008-2009  
Columbia University, New York NY  
Columbia Teachers College  
Certificate in Designing Interactive Multimedia Instruction
- 1997-1999  
University of California, Berkeley CA  
College of Letters and Science, Department of Art Practice  
Master of Fine Arts (with honors)
- 1992-1996  
Cornell University, Ithaca NY  
College of Architecture, Art and Planning, Department of Fine Arts  
Bachelor of Fine Arts, Concentration in Photography

### **EXPERIENCE**

- 1999 - present  
**Instructor**, Art Institutes of California- San Francisco  
Art History, Digital Illustration, Image Manipulation, Photography and Color Theory;  
Design curriculum including class essays, projects and lectures. (instructor of record)  
Member: Faculty Development Committee, Admissions Committee  
Faculty Advisor: AIGA/ Design Innovation Club
- 2007 - present  
**Mentor & Digital Instructor**, First Exposures: Youth Opportunities through Photography  
Gives students ages 11 - 18 with backgrounds of foster care, homelessness or low-income living situations a creative outlet for self-expression in a safe environment.  
Advisor: Adobe Youth Voices grant project
- 2008 -2009  
**E-Learning Producer/ Project Manager**, The George Lucas Educational Foundation  
Produced and managed website highlighting extended learning day curriculum. Project is part of Edutopia.org and was funded by a grant from the C.S. Mott Foundation.
- 2008-2009  
**E-Learning Consultant**, Jewish Partisan Educational Foundation  
Consulted on e-learning formats and technical specifications for educational website.
- 1999 - 2000  
**Part-Time Faculty**, Ohlone Community College, Fremont  
Intro to Black & White Photography and Digital Graphics Lab, a multi-level design class utilizing Corel Draw, Adobe Photoshop, Corel Painter and Adobe Illustrator.
- 1998 - 1999  
**Graduate Student Instructor**, University of California, Berkeley  
Introduction to Visual Thinking, Art Practice Department;  
Assigned in-class projects, lectured in art process and history, critiqued in-process and finished artwork. (instructor of record)

## **CLASSES TAUGHT**

### **GD1125 Introduction to Photography**

This course will introduce the elements of photography and explore its impact and various applications as a vehicle to convey a visual message. Students will learn the operation of cameras, such as: 35 millimeter and digital, and the principles of composition, lighting and depth of field as well as the concepts of portraiture, narrative and documentary.

### **GD2244 Advanced Image Manipulation**

This course builds upon the Image Manipulation class to integrate raster and vector graphics with concerns for varied formats including web and print graphics. Students will create visual messages and focused visual statements and gain an understanding of the differences in web and print graphics.

### **GD3371 Project Study**

Through observation and documenting their own work, students focus on projects of their own within an area of interest with the approval of the Academic Director. In this course, students will work with non-profit organizations (optional).

### **GD3383 Photography II**

This course focuses on how the visual and verbal narrative inter relates through time and space. Principle of storytelling, narrative, structures, rhythm, audience and point of view will be developed.

### **GD4400 Special Topics in Graphic Design: Advanced Photography**

This course will explore both historical and contemporary techniques in photography. Students will work in darkroom and studio locations and use advanced manipulation techniques to create a coherent body of work.

### **GD4412 Senior Project Design Studio**

In this course students develop an independent project. Development of a long-term assignment and extending the skills learned in previous studio classes are emphasized.

### **GD4413 Senior Lab Project**

Observing and documenting their own design process, students focus on the projects of their Senior Project Studio.

### **FS102 Fundamentals of Design**

A presentation of the basic elements and principles of graphic design will be made in this course. The student will develop a firm foundation to layout and organize design elements for a variety of visual effects.

### **FS103 Color Theory**

In this course, students will explore color theory, including additive and subtractive color. Discussions of color and its relationship to composition, through harmony and contrast, will be explored.

### **FS122 Image Manipulation**

Students develop basic image manipulation skills in a raster-based computer environment. Emphasis is placed on mastering the fundamentals of scanning, color management, photo retouching, imaging, special effects and filters and masks.

### **HU130 Visual Language & Culture**

The media revolution communicates through images as much if not more than through words. Strategies of interpretation and theories of visual logic are introduced.

### **HU333 Contemporary Art**

In this course, students will concentrate on contemporary art issues, as well as become aware of current trends and styles of art in their surrounding communities. Students will also explore the social, political and cultural environments of existing artistic expressions as they relate to current events.

## EXHIBITIONS

- 2009
- Ersatz Group Exhibition  
SF Camerawork Gallery, San Francisco CA
- 2008
- ArtSpan/ SF Open Studios  
Rayko Gallery, San Francisco CA
- Art of Teaching  
Art Institute of California Gallery, San Francisco CA  
Faculty Art Exhibit  
Member of Curatorial Committee.
- 2007
- Rayko Photographers Marketplace  
Rayko Gallery, San Francisco CA  
Member of gallery for Bay Area photographers.
- Quiet Life Photo Club  
[http://www.thequietlife.com/camera\\_club/](http://www.thequietlife.com/camera_club/)  
Online gallery for photography collective
- 2005
- Bodies of Knowledge  
Magnet, San Francisco CA  
Postcard campaign and artwork supporting Nexus Men's Health Collective.
- Nina Bellisio: New Work  
Roshambo Winery + Gallery, Healdsburg CA  
Curated by Naomi Brilliant.
- Roshambo Anti-Art Auction  
Roshambo Winery + Gallery, Healdsburg CA
- 2004
- Art in City Hall: The Home Show  
San Francisco City Hall, San Francisco CA  
Presented by SFAC Gallery. Curated by Makeda Best.
- 2001
- PhotoMetro 18th Annual Contest Exhibition  
San Francisco Arts Commission Gallery, San Francisco CA  
Juried by Duane Michaels.
- Threshold: 2001 Faculty Art Show  
AISF Gallery, San Francisco CA  
Faculty Art Exhibit, Art Institute International.

## **EXHIBITIONS (con't)**

2000

Holiday Inn  
Hudson D. Walker Gallery, Provincetown MA  
Group show curated by the Fine Arts Work Center Visual Fellows.

Emerge: New Work by MFA Graduates  
Berkeley Art Museum, Berkeley CA  
Large scale photographs documenting personal space and the possessions deemed consequential enough to exist within it. (catalog)

Blind Date UK/CA  
The Basement Gallery, University of California, Davis  
Transatlantic exchange show with Manchester Metropolitan University, UC Davis and UC Berkeley, exploring the nuances of arranged social interactions.

1999

Plays Well Together  
Worth Ryder Gallery, University of California, Berkeley  
Video, slides and digitally executed mural prints.

*25/25*  
Southern Exposure Gallery, San Francisco CA  
Group exhibition of work produced around 1974 and current work by young artists in the Bay Area. (catalog)

## **AWARDS AND HONORS**

2006

The Dean's Award  
Faculty Excellence Award in the area of teaching, AiCA-SF

1999

Eisner Prize in Visual Art  
Department of Art Practice, University of California, Berkeley

1997- 1999

Marian Hahn Simpson Fellowship in Art  
Department of Art Practice, University of California, Berkeley

## SEMINARS AND WORKSHOPS

- 2009 **Workshop Leader**  
Tenderloin Afterschool Program (TASP) Summer Photography Workshop
- 2009 **Guest Lecturer**  
*Digital Photography as Art*, Intro to Photography, Diablo Valley College
- 2009 **Panel Participant**  
*Teaching with Technology*, Art Institute of California Faculty Development Seminar
- 2008 **Panel Participant**  
*Using Rubrics*, Art Institute of California Faculty Development Seminar
- 2008 **Guest Lecturer**  
*An Intro to Photo History*, First Exposures Photography Program
- 2007 **Workshop Leader**  
*Introduction to Easygrade Pro*, Art Institute of California Faculty Development Seminar
- 2006 **Workshop Leader**  
*Documenting Student Work*, Art Institute of California Faculty Development Seminar
- 2005 **Workshop Leader**  
*Photographing Drawings and Other Large Artworks*, Art Institute of California Faculty Development Seminar
- 2004 **Panel Participant**  
*Developing Teaching Portfolios*, Art Institute of California Faculty Development Seminar
- 2002 **Guest Lecturer**  
*Improving Photographic Technique and Visual Accuracy*, University of San Francisco Baro Scholars Program
- 2001 **Panel Participant**  
*Teaching Art at the College Level*, University of California, Berkeley

## **PUBLISHED WORK**

Contributing Photographer: Edutopia Magazine. April 2009 Issue.

Photographer: *The Spirit* movie promotion. Environmental photography; website: [www.mycityscreeams.com](http://www.mycityscreeams.com)

Photographer: Lizard Press. Product photography; website: [www.lizardpress.com](http://www.lizardpress.com)

Photographer: A Shine and Co. Publicity and branding photographs, SF, CA

Contributing Photographer: Readymade Magazine

News & Reviews, Issue 20, Winter 05;

Post Martha, Issue 10, Spring 04.;

Re-Use, Issue 8, Fall 03.

Photographer: Sequential Biofuels Service Brochure, Eugene, OR.

Contributing Photographer: AiCA-SF website: [www.aisf.artinstitutes.edu](http://www.aisf.artinstitutes.edu)

Contributing Photographer: AiCA-SF Student Handbook, Connections Newsletter & Course Catalog.

## **BIBLIOGRAPHY**

Eric Benson, "Ideas for Integrating Sustainability into Graphic Design Pedagogy" Intent/Content: AIGA Graphic Design Education Conference, July 2007.

CMYK Magazine Student Portfolio, student: Yuan Zhou, CMYK, no. 37, Spring- Summer 2007, 43.

Dennis McMillan, "Magnet Shows Bodies Of Knowledge" San Francisco Bay Times, November 10, 2005.

Luciano Sario, "18th Photometro Contest" [www.bistart.com](http://www.bistart.com)

Annual Photo Contest Portfolio, PhotoMetro, vol. 18, issue 162, 2001, 16.

David Bonetti, "Saluting Two Generations of Artists," San Francisco Examiner, February 19, 1999, D-1.

Heidi Zuckerman Jacobson, "New Work by University of California at Berkeley Master of Fine Arts Graduates," BAM/PFA Gallery Notes, May-June 1999, 4.

Constance Lewallen, "25/25" Exhibition Catalog, Southern Exposure Gallery, February 1999.

## **PROFESSIONAL MEMBERSHIP AND CERTIFICATION**

AIGA (American Institute of Graphic Arts) Faculty Advisor, AiCA-SF Student Chapter

San Francisco Chapter Santa Clara Unified School District Digital Media Advisory Board

AiCA-SF Graphic Design Advisory Board, Art Institute of California- San Francisco

College Art Association

Society of Photographic Educators

California Basic Educational Skills Test (CBEST) Certification #40726991